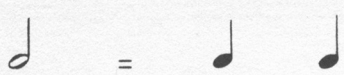

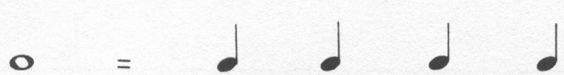


DEVELOPING YOUR SENSE OF RHYTHM

9

The melody notes of *This Ole House* corresponded with the quarter note beat exactly. But usually a melody includes a number of notes of longer duration.

This is how some of these longer time notes are written:

Name of note	How written	Duration
Half Note		Lasts for two quarter note beats
Dotted Half Note		Lasts for three quarter note beats
Whole Note		Lasts for four quarter note beats

To get you used to these different time notes, I want you to play now some rhythm exercises. They are written entirely on Middle C.

The first rhythm exercise is for the right hand. It features quarter notes, half notes, dotted half notes and whole notes. In each bar, there are four quarter notes (or their equivalent).

Choose a suitable speed (not too fast), and maintain the same speed throughout. Tap your foot once on every quarter note beat.

RHYTHM EXERCISE 1

R.H. 

- Bar 1 Play Middle C on beats 1, 2, 3 and 4.
- Bar 2 Play C on beat 1 and let the sound continue while you count and tap beat 2. Play C on beat 3 and let the sound continue while you count and tap beat 4.
- Bar 3 Play C on beat 1. Play C on beat 2 and let the sound continue while you count and tap beat 3. Play C on beat 4.
- Bar 4 Play C on beat 1 and let the sound continue while you count and tap beats 2, 3 and 4.

Continue similarly to bar 8.

Did you keep your speed constant?

Now another rhythm exercise, this time for the left hand. Again you will be using Middle C only.

This exercise is in $\frac{3}{4}$ Time, in other words there are three quarter notes (or their equivalent) to the bar.

RHYTHM EXERCISE 2

L.H.

Count: 1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

Did you keep your speed constant?

You now know about:

1 beat notes Quarter notes
2 beat notes Half notes

3 beat notes Dotted half notes
4 beat notes Whole notes